

OATEN HILL & SOUTH CANTERBURY ASSOCIATION

ANNUAL GENERAL MEETING 2026

6.45 – ca 9.00 pm, Friday 23 October

at Kendall Hall, St Mary Bredin, 59 Nunnery Fields, CT1 3JN

6.45–7.20: **Informal Social Gathering**

(with drinks and snacks, hosted by OHSCA Social Events & Activities group)

7.25: AGENDA

1. Apologies for absence
2. Minutes of AGM held 24 October 2025 (the minutes are reproduced on pp. 5–6; see also <https://www.ohsca.org/OHSCA%20AGM%20Minutes%202025.pdf>)
3. Matters arising
4. Annual Report from the Acting Chair (to include work of subcommittees)
5. Annual report from Hon Treasurer
6. Approval of certified accounts for the financial year ending 31 August 2026
7. Annual report from Membership Secretary
8. Receive annual reports from SIGs and subcommittees (History, Green, SEA, OHC, Newsletter)
9. Subscription rate
10. Proposals for revisions to the Constitution (if any)
11. Nominations for Officers and Committee for 2026–2027 (see page 7)
12. Elections for:
 - Chair
 - Vice Chair(s)
 - Hon Treasurer
 - Hon Secretary
 - Membership Secretary
 - Committee Members
 - Appointment of suitably qualified person to certify the accounts at the end of the ensuing year (this person shall not be a member of the outgoing and/or incoming Committee)
13. Other business (which must be notified in writing in advance – see page 7)

8.05 – ca 8.50: **STEWART ROSS**

Current Projects: Plaquing the City



Celebration, information, education. Stewart Ross, Chair of the Canterbury Commemoration Society, looks back at the society's 30-year history, noting its achievements, and considering the importance of the city's unique past for its present and future.

Stewart is a prize-winning author of fiction and nonfiction for readers of all ages. He was born in Buckinghamshire and educated at Newton Blossomville, Oxford, Berkhamsted, Exeter, Bristol, and Orlando, Florida. He taught at a variety of institutions in Sri Lanka, the Middle East, the US and the UK before becoming a full-time writer in 1989. In addition to fiction and nonfiction, his well over 300 published titles include plays, librettos, and the text of a musical work for voice and orchestra. Stewart, who lives near Canterbury, lectures in France and the UK, gives talks, runs workshops and visits schools. He is an occasional journalist and broadcaster.

ca 9.00 pm: **VOTE OF THANKS AND END OF MEETING**